



TWISTED TREES
DESIGN

Artist Statement

Jim Muskovich

Nature inspires me with irregular shapes, textures, and lines. I admire the contours of a rocky crag, the way a twisted tree limb subtly supports immense weight, an earthy aroma unmistakable in its origins, and most of all the vast array of variations and deviations in our natural world. My work directly reflects my interpretation of those natural aspects of the materials that I create with. I began following my passion for creating functional art in January of 2018 with an anticipation of sharing my vision. My desire to create has been a lifelong journey beginning as a young boy and carrying through into my adult life.

Since starting my journey I have learned that my pieces will “tell me what they want to be”. Before I begin to create a piece I spend time looking at, touching, and re-orienting materials that may be part of a piece. I travel to specific regions in the United States to harvest raw materials whenever possible. I harvest all of the manzanita wood in my pieces near Grass Valley, California, diamond willow from Montana, much of the live edge slab wood from the Mid-West, and stone from the great Rocky Mountains. I find that by harvesting the material I can gain a connection with an item from the start, long before it is a finished piece of functional art.

Even though I have a deep reverence for all things natural my work is truly mixed media. Along with the purely natural and unrefined I employ the use of steel and concrete in some of my pieces. Combining natural with straight lined hard-edged bases or tops fuses my work of contemporary modern and rustic lodge style. I enjoy designing, collaborating, and creating with a client to provide an heirloom piece that will compliment their tastes in a timeless manner.

I create for enjoyment - my enjoyment, my client’s enjoyment, and the enjoyment of all who admire nature.